

Sonata in E Major  
for Flute and Piano  
BWV 1035  
J.S. Bach

Adagio ma non tanto

espress.

*p*

3

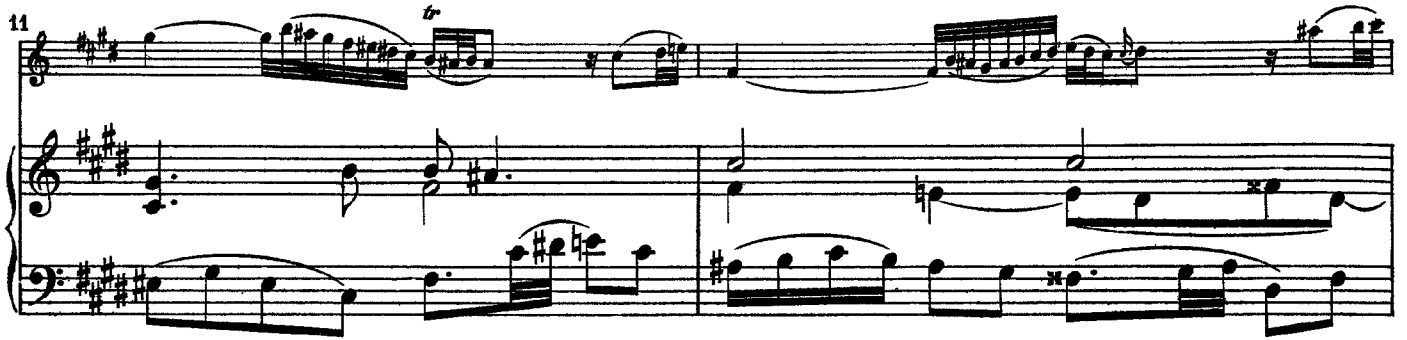
6

8II

A

JS Bach -- Sonata in E Major

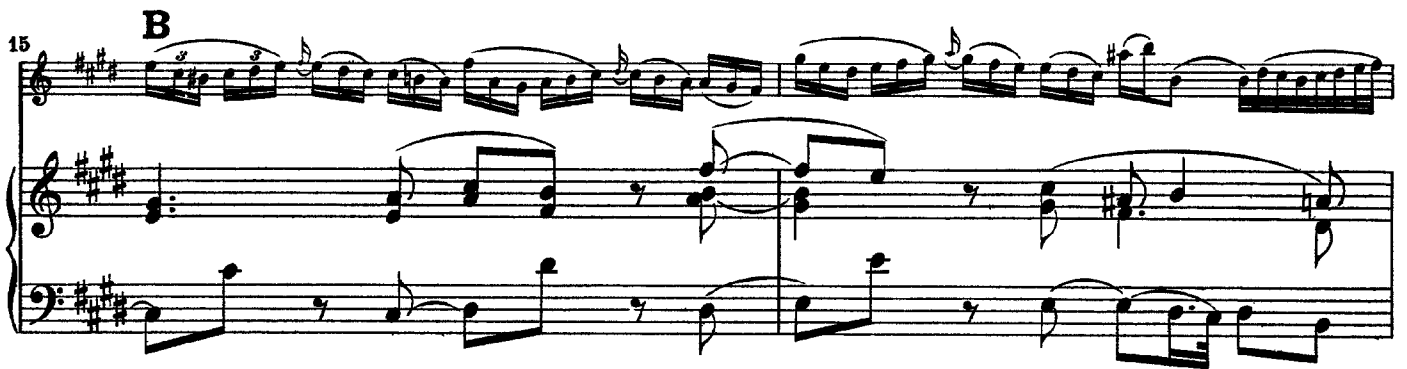
11 *tr*



13



15 **B**



17 *tr*



19 *cresc.* *rit.* *cresc.* *f* *rit.*



JS Bach -- Sonata in E Major

**Allegro**

The musical score is presented in a standard piano format with a grand staff (treble and bass clefs). The key signature is E major (three sharps) and the time signature is 2/4. The tempo is marked 'Allegro'. The score is divided into systems, with measure numbers 8, 16, 24, and 33 indicated at the beginning of their respective systems. Dynamics include *f* (forte), *p* (piano), *f stacc.* (forte staccato), and *cresc.* (crescendo). Trills are marked with 'tr'. A 'C' time signature change to common time is visible in the second system. The piece concludes with a double bar line and repeat dots at the end of the 33rd measure.

41 **D**

*p*

49

*cresc.*

57 **E**

*f* *p* *f*

65 **F**

*f* *marc.*

73

JS Bach -- Sonata in E Major

**Siciliano**

*piu marc.*

JS Bach -- Sonata in E Major

13

*p*

17

*cresc.* *f* *p*

21

*f*

25

*cresc.* *f* *cresc.* *f*

JS Bach -- Sonata in E Major

**Allegro assai**

JS Bach -- Sonata in E Major

27п

**K**

*p*

33

*cresc.*

*f*

38

**L**

*p*

*p*

43

*cresc.*

*cresc.*

49

*f*

*f*

Detailed description: This image shows a page of musical notation for JS Bach's Sonata in E Major. The score is arranged in five systems, each with a treble and bass clef staff. The first system starts at measure 27 and includes a dynamic marking of *p* and a section marker **K**. The second system starts at measure 33 and includes *cresc.* and *f* markings. The third system starts at measure 38 and includes a section marker **L** and *p* markings. The fourth system starts at measure 43 and includes *cresc.* markings. The fifth system starts at measure 49 and includes *f* markings. The key signature is E major (three sharps) and the time signature is 4/4.



Sonata in E Major  
for Flute and Piano  
BWV 1035  
J.S. Bach

Adagio ma non tanto

*espress.*

3

5

7

9 **A**

11

13

15 **B**

17

19

*cresc.* - - - *f* *rit.*

JS Bach -- Sonata in E Major -- Flute

**Allegro**

6

11

16

21

26

31

36

42

46

51

56

*f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p*

*tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

*cresc.*

C D E

JS Bach -- Sonata in E Major -- Flute

Musical score for measures 61-76. The key signature is E major (three sharps). The music consists of a single melodic line on a treble clef staff. Measure 61 features a trill (tr) and a forte (f) dynamic. Measure 66 has a forte (F) dynamic. The piece concludes with a double bar line at measure 76.

**Siciliano**

Musical score for the Siciliano movement. The key signature is E major (three sharps). The time signature is 6/8. The music is written on a treble clef staff. Measure 1 starts with a piano (p) dynamic. Measure 8 includes a trill (tr). Measure 12 begins with a piano (p) dynamic. Measure 16 features a crescendo (cresc.) marking. Measure 19 starts with a forte (f) dynamic and includes a piano (p) dynamic marking. Measure 26 begins with a crescendo (cresc.) marking. The piece ends with a double bar line at measure 26.

JS Bach -- Sonata in E Major -- Flute

**Allegro assai**

4

11 **H**

15

19 **I**

23

27 **II**

31 **K**

35 **L**

39

43

47 **cresc.**

51